

John P. Briggs is Professor in the Department of English Language, Comparative Literature and Writing at Western and the Professional Writing Coordinator. He is the fiction editor of *Connecticut Review*. He is one of three CSU Distinguished Professors named at Western.

He started his writing career in newspapers, working first for his hometown newspaper, *The Tarrytown Daily News*. He later did stints at *The Hartford Courant* as police reporter, general assignment reporter and copy editor. He also spent several years as the managing editor of a publication for The American Academy of Psychoanalysis and doing public relations and report editing for a hospital consulting firm. He was a professional photographer for several years in New York. He has taught at The New School for Social Research and Mercy College.

Dr. Briggs' published books include *Trickster Tales* published in 2005 by Fine Tooth Press; *Entangled Landscapes: Stories and Poems about the Mind in Nature*, coauthored with James R. Scrimgeour; HarperCollins' *The Seven Life Lessons of Chaos*, 1999, coauthored with physicist F. David Peat. He authored *Fractals: The Patterns of Chaos*, Simon & Schuster, Touchstone, 1992, selected by the Quality Paperback Book Club and the McGraw-Hill Book Club.

His first book about chaos, *Turbulent Mirror*, HarperCollins, 1989, also coauthored with Peat, has been translated into French, German, Korean, Spanish, Japanese, Italian and Greek. It sold 100,000 copies in its German edition. It was a selection for Book of the Month Club, Macmillan Book Club and Quality Paperback Book Club. His other books are:

Fire in the Crucible: The Alchemy of Creative Genius. St. Martin's Press, 1988; paperback edition by Jeremy Tarcher (Putnam), 1989, recently reissued by Phanes Press in fall 2000.

Metaphor: The Logic of Poetry, A Handbook, Pace University Press, 1990, coauthored with Richard Monaco, a revised edition of a text originally published by McGraw-Hill in 1974.

Looking Glass Universe, Simon & Schuster, 1984, coauthored with Peat and published in French, Japanese, Italian, Spanish and British editions. A Science Book Club selection.

He received his doctorate in Aesthetics and Psychology from The Union Institute and University in 1981. He has a masters in literature from NYU and a B.A. from Wesleyan University.

His articles and interviews have appeared in *Omni*, *Artnews*, *New Age Journal* and *Science Digest*, among others.

He has also published fiction and poetry in *The Iowa Review*, *Prairie Schooner*, *Northwest Review*, *Parting Gifts*, *Pudding Magazine*, *Art Times*, *New Novel Review* and others. A recent issue of *River Oak Review* featured several of his fractal dream stories and a lengthy interview about the relation of science and literature.

Professor Briggs has been a selectman and police officer in his home town of Granville, Massachusetts.