

Fernando Pessoa: The Anarchist Banker

- Dramaturgical References by Raymond STAMER
- Mise-en-scène, ZADAR, Croatia, Aug. 2010

Chronology of Senior Banker's Sophistry

(statements and points refer to text)

- ① I'm as much an anarchist in practice as I'm in theory
- ② There is no divergence between how I live my life and my theories.
- ③ An anarchist is a person in revolt against injustice of people born socially unequal.
- ④ true evil are social conventions and fictions superimposed on natural realities.
- ⑤ Any system based on desire to abolish a fiction is also a fiction
- ⑥ We either decide that a natural society is really possible - hence defend anarchism or defend bourgeoisie, no intermediate position is possible
- ⑦ There must be some transitional stage between bourgeois society to anarchist one.

- ⑧ You can only make a material adaptation to something that already exists - but situation of 23rd Century does not exist yet.
- ⑨ Hence, all adaptation possible is an intellectual one, to the idea of free society
- ⑩ one more possible material adaptation is a revolution
- ⑪ revolutionary systems are dictatorships
- ⑫ The Change to a free society will be prepared by competitive global propaganda
- ⑬ An anarchist wants freedom for himself and for others
- ⑭ Social fictions have to be destroyed to prepare the road to freedom
- ⑮ Revolution will preferably take place worldwide. we can help prepare for it but cannot do it alone
- ⑯ I resolved a logical conflict with sentiment not reason
- ⑰ Small group of sincere people created among themselves tyranny.
- ⑱ helping others is another tyranny. treating them as if they were incapable.

(19)

However far back we go in history, we always find man living in some kind of social tyranny and therefore in a state which does not allow us to ascertain what men would be like if he lived in natural circumstances.

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work for same end, but separately to reach anarchist aims and avoid new tyranny

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Working separately, we cannot create a new tyranny because no one has influence on anyone else

(22)

working separately means not standing in the path of freedom, not creating new tyranny

(23)

others want to be anarchist at some body else's expense

(24)

true anarchism, each person has to create freedom and combat social fictions by his own efforts

(25)

two options are indirect action, that is, consciousness raising and direct action of what ever kind. I cannot choose both.

(26)

Action to combat social fiction without creating new tyranny, create foretaste of future freedom

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Social fiction are not people that one can shoot.

(28)

most important fiction is money, question is how to subjugate money

(29)

the more money I acquire, the more I'm free of its influence

(30)

I did not create new tyranny, that is only due to social fictions. I cannot destroy social fiction, only social revolution can do that and I'm not doing social revolution

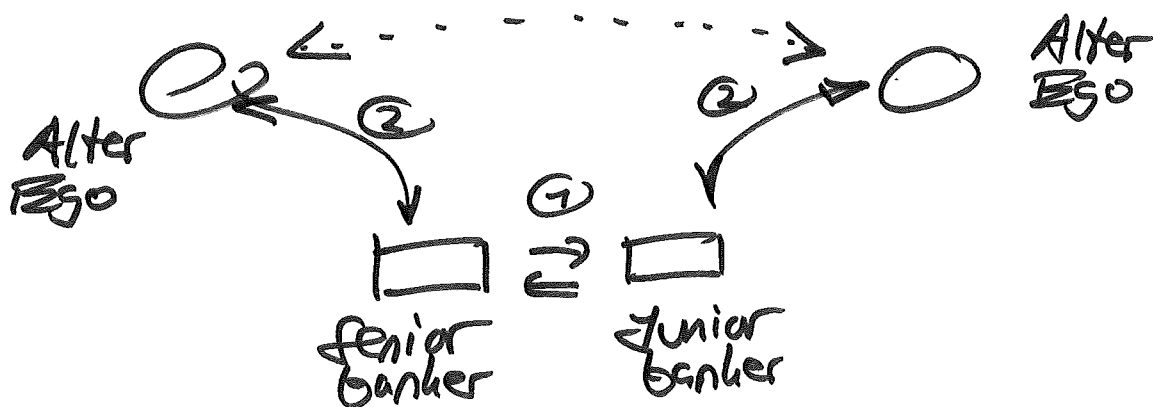
(31)

I freed one person, I freed myself. Each person has to free himself, it's his duty.

(32)

The other anarchists were less intelligent, there are natural inequalities, not social ones. Anarchism cannot do nothing about that

Mise en scène: P. Sener



(1) Main dialogue

(2) Internal but externalised "dialogue" between actor + alter ego

(3) Occasional "dialogue" between alter Egos.